

Beischer-Matyó Tamás

A madár és a leány

kantáta *Pilinszky János* verses meséjére

10 violins

10 violins

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Molto calmo, adagio ♩ = 66-72

div. a10

(solos)

30

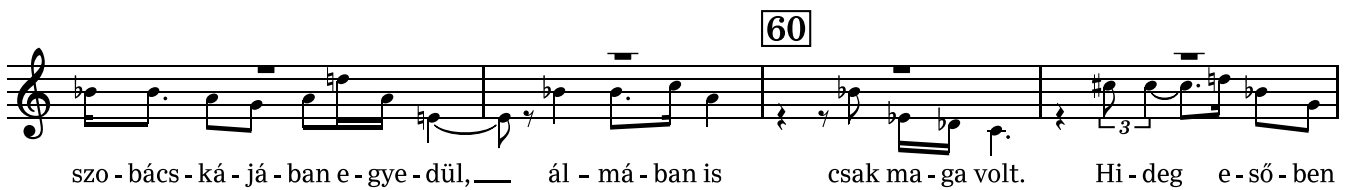
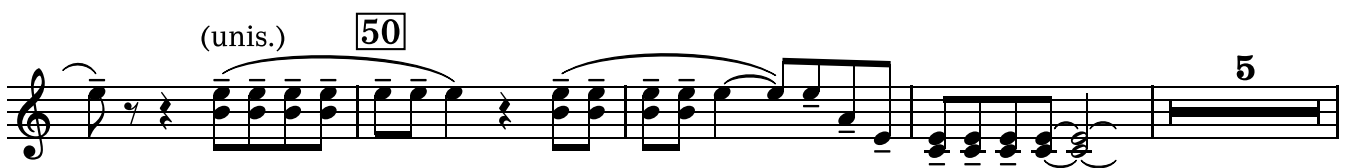
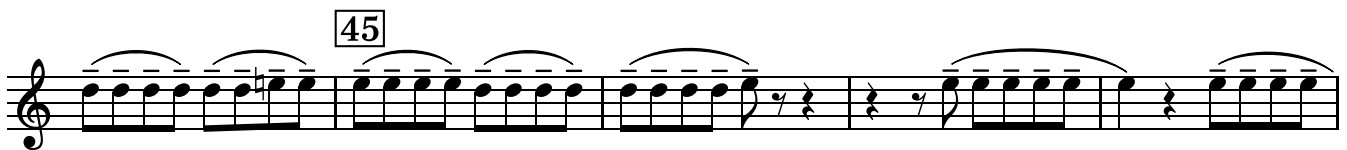
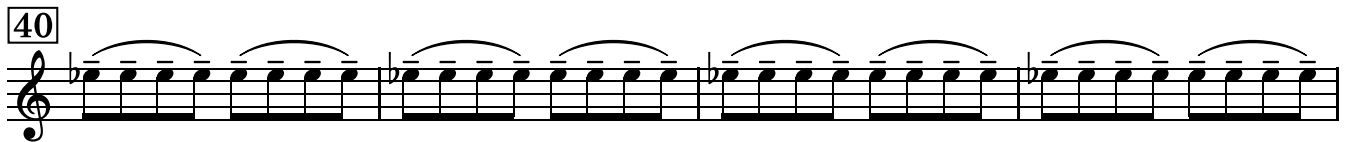
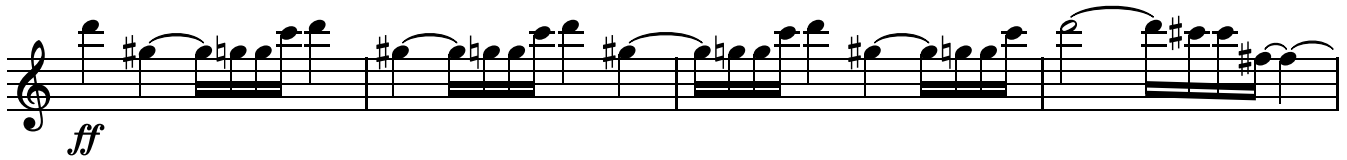
The image shows the musical score for 10 violins, measures 27-30. The score is written in 4/4 time and is divided into four systems of two staves each. The tempo is 'Molto calmo, adagio' with a metronome marking of ♩ = 66-72. The dynamics are marked 'ppp' (pianissimo) for all parts. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests. The key signature is one sharp (F#). The score is marked with '27x' and '30' to indicate the measure numbers. The first staff of each system is marked 'div. a10' and '(solos)'. The second staff of each system is marked 'ppp'.

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www.beischermatyo.hu/a_madar_es_a_leany

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(5)

sfpp sfpp sfpp sfpp sfpp f

65

3 3

(5)

sfpp sfpp sfpp sfpp sfpp f

(unis.)

70

3 3

ff p

3 3 6 6

6

f

6 6 6 6

6 6 6 6

75

6 6 6 6

molto rall.

6 6 6 6

pp

(5) Allegretto ♩ = 104

80

p *mf* *f* *p*

(5)

p *mf* *f* *p*

3 85 pizz. arco *p*

p

90 2 pizz. arco 5 100 pizz. 2 *f* *f* *p*

gva - arco 105 sul pont. ord. *p* *mp* *p* *mf* *f*

sul pont. 4 sul pont. 6 120 3 *p* *mf* *ppp* *ppp*

11 Largo ♩ = 52 Alto solo 135

Néz - te a le - me - nőt na - pot.

Allegro vivace ♩ = 184

(4) ord. 3 *mp*

(3) ord. 3 *mp*

(3) ord. *mp*

tr *tr*

tr *tr*

tr *tr*

tr *tr*

tr (b₂)

tr (b₂)

tr

tr

140

f

f

f

tr

Three staves of music for 10 violins, measures 140-144. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The first staff begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The second staff begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The third staff begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The music is marked *ff* (fortissimo) at the end of each staff.

Three staves of music for 10 violins, measures 145-150. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The first staff begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The second staff begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The third staff begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The music is marked *molto rall.* (molto rallentando) at the beginning of measure 145, *Allegretto* with a tempo marking of 104 at the beginning of measure 146, *pp* (pianissimo) at the beginning of measure 147, and *ff* (fortissimo) at the beginning of measure 149. The first staff has a measure rest of 2 measures in measure 146, and the second and third staves have a measure rest of 2 measures in measure 146. The first staff has a trill (tr) on a quarter note in measure 147, and the second and third staves have a trill (tr) on a quarter note in measure 147. The first staff has a measure rest of 2 measures in measure 148, and the second and third staves have a measure rest of 2 measures in measure 148. The first staff has a trill (tr) on a quarter note in measure 149, and the second and third staves have a trill (tr) on a quarter note in measure 149. The first staff has a measure rest of 2 measures in measure 150, and the second and third staves have a measure rest of 2 measures in measure 150.

One staff of music for 10 violins, measures 151-155. The music is in 4/4 time. The staff has a treble clef and a key signature of one sharp (F#). The music begins with a trill (tr) on a quarter note, followed by a half note, and then a quarter note. The music is marked *poco rit.* (poco ritardando) at the beginning of measure 151. The staff has a measure rest of 5 measures in measure 152, and the music ends in measure 155.

Allegro vivace ♩ = 184

[160]

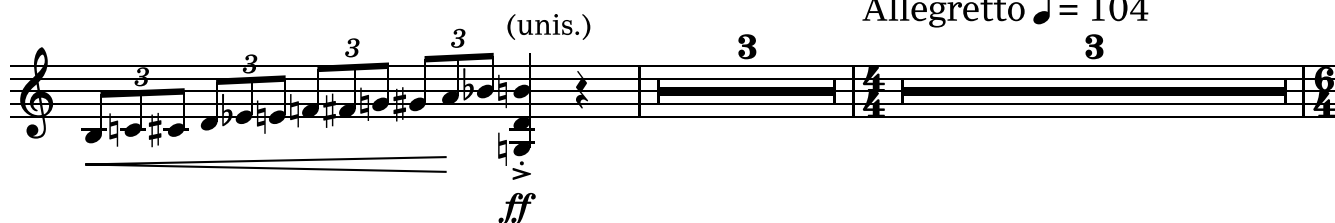


[165]



subito

Allegretto ♩ = 104

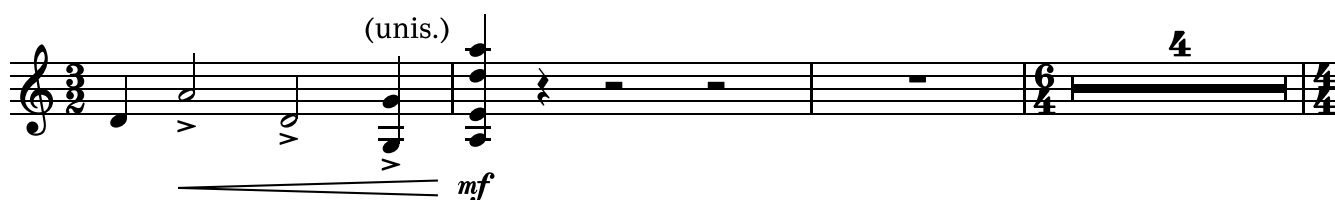


subito

Allegro vivace ♩ = 184



[190]



200

(5)

p

mf

f

205

(5)

p

mf

f

(unis.)
sul pont.

210

flaut.

ord.

215

p

p

220

2

f

f

225

f

230

ff

ff

235

(5) *pp*

(5) *pp*

240

245

250

(3) *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(2) *pp* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(3) pizz. *pp*

(2) pizz. *pp*

255

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

arco

arco

First system of musical notation for 10 violins, measures 255-260. The first two staves feature trills (tr) on notes with sharps. The last two staves show chords. The key signature has two sharps (F# and C#).

Second system of musical notation for 10 violins, measures 260-264. Measure 260 is marked with a box containing the number 260. Measures 261-264 feature trills and chords. Dynamics include *f* (forte) and *>* (accent). The key signature has two sharps.

Third system of musical notation for 10 violins, measures 265-268. Measure 265 is marked with a box containing the number 265. Measures 266-268 feature trills and chords. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Measure 268 ends with a triplet of three bars. The key signature has two sharps.

270

pp *p*

280

f marcato

285

f marcato

290

f marcato

295

fff

(5) 300

ff *f* *pizz.*

arco

310

f *pp* *f* *pp* *sub.f*

f 6 *f* 6 5

315

320

p *p*

325

(5) *f*

330

335

ff

340

345

pp

2

350

355

4

6

360

Molto calmo, adagio ♩ = 66-72

Soprano solo

men - nem kell, nem ma - rad - ha - tok! Men - nem kell, nem ma - rad - ha - tok,

(5) *pp* nem ma - rad - ha - tok!"

(5) *pp*

370 2

375 380

385

390 395

ppp *ppp*

ppp *ppp*

400 7 7

410

Choir

csil - la - gá - val e - gész ég - bolt én — fész - kem, há - zam!"

415 (unis.)

p *f* *p* *f*

420 (5)

pp *ff* *tr* *tr* *tr* *3* *3* *3* *tr*

(5)

pp *ff* *tr* *tr* *tr* *3* *3* *3* *tr*

425

f *mf* *ff*

430 2

p

435

440

pp

445

450

solo

pppp solo

pppp solo

pppp solo